PAUL FLANDERS
DRAWER Z
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CARMEL CYMBAL
and Master's Gazette

Vol. 14 - No. 21 | CARMEL, CALIFORNIA - MAY 22, 1941 | FIVE CENTS

Gazetteer

Nudists in Hatton Fields

Late Tuesday morning the news crept into the CYMBAL office that there was a nudist colony in process of formation in Hatton Fields. We were busy at the moment, so we couldn't get out to see for ourselves, but one of our investigators brought us the full details. Two little girls, 3 and 4, had packed all their clothes into a doll buggy and were headed down Randall Way, utterly unconcerned about such an appearance in the public eye.

As the latest reports came in the law had not yet intervened—and why should it? But probably a couple of mothers took a hand not long afterward. Why should they? Well, for one thing, there's sunburn.

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Thanks, 'Chronicle'

The *Chronicle* had a number of nice things to say about the CYMBAL in its edition of last Tuesday.

Thanks, *Chronicle*. And you're not so bad yourself.

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Make 'em Pay

Elsewhere in this week's CYMBAL is a letter protesting against reckless driving in Carmel and suggesting that the situation can be handled by persistent and consistent firmness in the matter of tickets and fines.

We agree.

We think that if people are aware that wildness on roads and streets is likely to cost them money all but a few will tread lightly on the accelerator. And the few who won't can be handled individually when their incorrigibility has been established.

It may seem that we are judging our fellow men harshly when we suggest that thought of a few dollars' fine will serve as a greater deterrent to wild drivers than the realization that they may kill someone if they aren't careful. But the fact is that people don't think of the possibility of accident till it actually occurs.

That's the real trouble. The reckless driver often fails to realize his recklessness. He feels that he is always in sufficient control of his car to avoid accidents if other people will use proper caution.

He doesn't stop to consider that those other people may be children, who do the wildest things, and always will.

But if he knows that what he really has to cope with is an inflexible law, which will catch up with him if he persists in handling his car in such a manner that it becomes a dangerous weapon, he will be more likely to watch his step.

So we'd like to see more tickets distributed and more fines imposed.

We know, of course, that our police are plenty busy. But they have no duty more important than the protection of human life, and if constant arrests and fines will help protect it the thing will be worth the effort.

Maybe we'll need an additional officer to handle all this. Maybe we'll have to bring out and man the police motorcycle which the city bought some years ago and which is wasting its useful life in storage.

But whatever the trouble and the cost let's get the driving situation under control before someone's life

(Continued on Page 4, Col. 1)

Nationwide Drive of United Service Organizations Calls on Peninsula Community Chest for Cooperation

Maybe you've wondered how 40,000 soldiers at Fort Ord manage to spend their leisure time. We know we have. And we believe that the boys have, too. For while some effort has been made to organize local hospitality in their behalf, 40,000 "single men in barracks," as Kipling put it, present something of a problem in a community the size of ours.

This situation has received national recognition and has resulted in formation of the United Service Organization, which will combine the work of the Y.M.C.A., the Salvation Army, the National Catholic Community Service, the Y.W.C.A., the Jewish Welfare Board, and the National Travelers' Aid Association. As a group they are going to take on the job of "serving the religious, spiritual, welfare, educational and social needs of the nation's defenders."

Of course they're going to have to raise money to do it. Throughout the country they will shortly carry on a drive for $11,000,000 to staff and operate the $10,000,000 worth of service men's clubhouses, or "huts" that the government will build.

The Monterey Peninsula will be asked to contribute $4000, and the executive committee of the Community Chest has agreed to organize the canvassing committees for picking up these funds. This action will come up for final approval of the full Board next week.

In other words, we're probably going to have another "drive." But this will be a clear-cut case of

(Continued on Page 11, Col. 4)

FLASH!

The Abalone League will stage a Follies at Sunset Auditorium on June 2, for the benefit of the High School athletic fund. We'll tell you more about it next week.

Summer Theater Actors Better Than Play

The Del Monte Summer Theatre opened last night with Helen Gahagan, Vincent Price, Peggy Converse, and an excellent cast in "The Constant Wife."

They should have put on "The Road to Rome."

That was their original intention, you know. And Helen Gahagan would have been great in it. Because there's something there. But last night's drawing room comedy, despite many extremely clever lines, was simply not a good enough vehicle for either star or cast.

It may have been all right once, when marital fidelity was a number one topic of drama. But while we are all for marital fidelity we have come to feel that it isn't a very good peg to hang a whole evening's entertainment on. We got sort of tired hearing the actors talk about it before the show was over.

And along with the first theme

(Continued on Page 12, Column 2)

Art Gallery Needs Shown Business Association

Mutual suspicion, which has hung since Carmel history began, between Business Association and Art Association like poison vapor, was dissipated Tuesday evening when the merchants, surrounded by leaping canvas spray, met in the Art Gallery.

That the gallery is "at the end of its string" was announced flatly by Paul Dougherty as president of the artists.

With such businessmen's phrases as its being "good business for us all," "open and shut case," and "we can all cooperate," Dougherty said the time has come for the people of Carmel, "even the merchants," to express an interest in the gallery if they feel such an interest, and if not "the gallery might as well fold up."

"Brought into being by the artists unassisted, the Carmel Art Gallery is, I believe, unique," he

(Continued on Page 12, Col. 3)

Stand By To Repel Gas Station On Ocean Ave!

They're still trying ot get another service station on Ocean avenue.

At yesterday afternoon's council meeting the General Petroleum Company was back with its petition for rezoning that would permit it to install one on the southwest corner of Ocean and Junipero avenues. That's just east of the theater on Murphy's lumber yard.

These are the same petitioners who came before the council on April 9 with a zoning request all backed with signatures of owners of 50 per cent of the property within a radius of 400 feet of the proposed site —ready for action, so they thought.

At that time it was explained by city attorney Bill Hudson that the council had to be notified first and would then fix a zone of interest, which might be 400 feet or might be more, and that it was only then that a hearing would be called.

And the council did set the zone of interest. It set it at 600 feet, which meant that the petitioners had to go out and get more signatures.

Well, they went out and got them. And they brought their petition back and handed it in to the council yesterday.

It so happened, however, that there wasn't time to check the signatures before yesterday's meeting, so the council still couldn't set a date for a public hearing. But they are meeting again at five o'clock this afternoon and they intend to do so at that time. Then they'll have checked the names, and there's little doubt that they'll find all in order. Otherwise the petition wouldn't have been presented.

All right. Now what are we going to do about it?

If we want to keep Carmel from

(Continued on Page 12, Col. 4)

"Night Must Fall" Opens Tomorrow At Playhouse

Tomorrow night the play of which George M. Cohan said, "the most thrilling play I've ever seen, and I've seen 'em all," will open at Carmel Playhouse — "Night Must Fall," the famous thriller by Emlyn Williams. It will play through Sunday, with the possibility of repeat performances next week-end.

As has been said before in these columns, to tell the plot would spoil some of the fun, though many are familiar with the adaptation for the screen in which Robert Montgomery starred. To the latter it may be safely said, according to Edward Kuster, who is directing, that the original stage play is some miles ahead of the screen version.

The roles made famous on the stage by Emlyn Williams and Dame May Whitty—*Danny*, the hotel bellhop, and *Mrs. Bramson*, the unpleasant old woman who lives with her servants deep in the forest of Essex—will be played respectively by Andre French and Edith Frisbie, two of the best players that have been seen on the Peninsula. *Olivia*, the odd spinster-secretary to *Mrs. Bramson*, will be played by that capable former NBC actress, Anne Loos. David Arnold, an English actor of fine attainments, will play *Hubert Laurie*, contributing a subtle bit of excellent comedy; Robin Habenicht will enact *Dora*, the half-pathetic, half-comic maiden all forlorn who has succeeded in getting herself into considerable trouble before the action of the play starts; Robin's mother, Ellen Habenicht, will play the rough-spoken, cook-

(Continued on Page 4, Col. 2)

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MOTORCYCLE FIRE

That fire alarm just before noon today came from the corner of Ocean avenue and San Antonio street, where a mortorcycle belonging to the Berthold Motor Company caught fire in full flight. The driver bailed out of his uncomfortable position and the fire department came and smothered the fire with sand. But the machine didn't look so hot when it was all over.

In another way, though, it did.

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Business Assn. Will Conduct That Poll

The Business Association has taken full responsibility for a city-wide poll on the city hall location.

Motion to take over the much-discussed poll entirely was carried Tuesday after Camilla Daniels in her guileless way let slip the fact that certain councilmen were so beaten down by the problem they were preparing to pay for the poll themselves.

At the most entertaining meeting of the year the association also witnessed a program by their protege Cub Scouts, listened to a plea from a floundering Art Association, and furrowed brows and pulled ear-lobes over Carmel traffic conditions.

Various members complained of Sunday traffic congestion on Ocean avenue and a consistent absence of our police from congested areas. In answer, Bob Norton, former police chief and observer of Carmel traffic since stagecoach days, said he believed no intelligent Carmel officer would venture into a traffic jam until the police force was put under civil service so members of the force could not be fired on pinchees' whims. He said Carmel had not been brought up right on traffic.

Captain Robison announced that chambers of commerce through the state and several traffic bureaus had been notified that Carmel houses and hotels had not yet been filled for the summer.

Original plays, songs and a delightful assortment of jokes by Pack No. 1, were presented by 30 Cub Scouts of whom the Business Association is sponsor. The merchants followed up applause and hearty laughter offering to treat the boys to a picnic May 29.

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Two Carmel Boys To Graduate From J.C.

Markham Johnston and Jack Pelton of Carmel are among the candidates for graduation at the Salinas Junior College June 11. Approximately 150 students will be graduated from the Junior College at commencement exercises to be held in the men's gymnasium. Both boys have been members of the college boxing team.

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JUDITH ANDERSON TO BE AT FOREST THEATER

Judith Anderson will come to the Forest Theater next month to play in Robinson Jeffers' "Tower Beyond Tragedy." The dates for the performance are June 18, 19 and 20. The show will be produced by Blackie O'Neal, managed by Kit Whitman, and directed by Bernard Szold, who will come up from Hollywood for the purpose. Szold has just finished a job down there as technical advisor for Marlene Dietrich in "Flame from New Orleans."

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Earl H. Walls and Friend Drowned Last Sunday

Carmel lost a popular citizen last Sunday in the tragic death of Earl Walls, 51, who was drowned along with Frank Dalton of Monterey, when their boat capsized off Point Joe. Andrew Walls, 29, son of Earl Walls and an employe of the Pacific Telephone company, managed to reach shore, where he was helped to safety by Frank Rutledge, 16, of Pacific Grove, who happened to witness the accident.

Their boat, an 18-foot skiff, powered with an inboard motor was tossed upon rocks by heavy seas, and was later pulled up on Spanish Beach, virtually undamaged, by Jack Buttle and special traffic officer H. F. Poe.

Mr. Walls was a member of the Carmel street department and of the Volunteer Fire Department. And a bit of irony was added to the situation by the fact that the Carmel Red Cross ambulance, manned by some of his comrades, was called to help by an unidentified person who gave the location of the disaster as Point Lobos. The ambulance rushed out there with its life saving equipment only to find that no one knew of any disaster there, and it was only some time later, by dint of persistent calling and cooperation with the police radio cars that it was located near Pacific Grove instead of south of Carmel.

Mr. Walls leaves a wife, Mary O. Walls, a daughter, Clara May Walls, and five sons, Wesley, Roy, Andrew, Harold and Earl H. Jr. All are residents of Carmel except Wesley, who lives in Pozo, and Harold, whose home is in Venice.

Dalton, a tilesetter and former amateur welterweight boxer, is survived by his wife, Mrs. Frances Dalton, his mother, Mrs. Frank Tripplett, and one brother, Bob Dalton, all of Monterey.

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CANDY SALE FOR HIGH SCHOOL ATHLETIC FUND

In connection with the variety show to be given at Sunset School auditorium for the benefit of the High School athletic fund on June 2 the Parent-Teacher Association will hold a candy sale in the auditorium foyer. Anyone wishing to help by donating candy to be sold will please get in touch with Mrs. Robert Erickson. All the proceeds from this sale will go to swell the athletic fund.

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A group of friends gathered at Mrs. Emma Evans' studio Sunday for the recital of Carol Ann Smith.

Vincent Price Is Described as a Regular Fellow

"Regular" is a much abused appellation that happens, however, to be perfectly suited to Vincent Price, Helen Gahagan's handsome leading man in "The Constant Wife" which Charles O'Neal is presenting at the Del Monte Summer Theatre for 10 performances.

It would be difficult to find a more popular member of the Del Monte troupe than Price. On the first day of rehearsal when the artists were straggling in from Los Angeles, New York and points east and west, Vincent showed up at the theatre at 9:00 on the dot although the company had not been called until 11. He simply didn't want to be late, the actor explained.

Backstage conviviality, always important when actors labor under such a strain as they do in summer stock, is enhanced because Vincent is always there with a ready laugh, a good story or one of those theatrical anecdotes which are so dear to the hearts of troupers.

Vincent Price knows the tough climb up the ladder of fame and because he has reached an enviable position in his profession, he sees no reason to "go Hollywood" as the expression runs. Discovered while playing at London's Gate Theatre in "Victoria" where Gilbert Miller first saw the play and decided to buy it for Helen Hayes, Price was the logical choice for the role of Albert when it was later produced in New York. This role sent Price's stock rolling sky high with the New York critics and audiences. It brought him to the attention of Hollywood and since then has alternated between motion picture work and the theatre.

He enjoys playing in the summer theatres and for Charles O'Neal's Del Monte his enthusiasm is unlimited. He feels the project has amazing potentialities and would like to see it assume the importance in America that is peculiar to the London Gate Theatre where new experiments, new plays and young actors are given opportunities that might be denied elsewhere. He hopes to return to the Peninsula later in the season to work at the Del Monte opposite his wife, the beautiful and talented actress, Edith Barrett, in either "Parnell" or "The American Way."

"The Constant Wife" starring Miss Gahagan will close its run at the Del Monte on June 1 after playing five public performances beginning Wednesday, May 28.

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Cymbal Classified ads are worth their weight in lead.

Hourly Bus Service

to Areas Inside Del Monte Forest

Starting June 1, there will be hourly bus service from Carmel to Pebble Beach, to the Riding Stables, and to the Monterey Peninsula Country Club.

It will take about five minutes to reach Del Monte Lodge; another three minutes to the riding stables, and twenty minutes to the Monterey Peninsula Country Club.

After a 10 minute wait, the bus will return over the same route. Residents in the Country Club and Pebble Beach area will have convenient service to Carmel. Residents in Carmel will have convenient and quick service to the Racquet Club, the golf course, the Lodge, to the Riding Stables and the Country Club.

The charge will be 25 cents with a reduced charge for ten ride books.

Busses will leave in front of the office of the Del Monte Properties Company at the corner of Ocean Avenue and Lincoln.

MOTHERS-DAUGHTERS TAKE POT LUCK

The mothers and daughters of the Evening Auxiliary group of the Church of the Wayfarer enjoyed a merry evening Tuesday when they assembled in the recreation room of the church. Potluck supper was provided by the mothers and the program provided by the daughters. May-day decorations were in style with a Maypole and gaily decorated cake with mother-daughter lettering.

Those participating in the program of the evening were: Alice Morehouse, Carol and Joan Carr, Alyce Holm, Mary Ada and Willette Torras, Louise Harber, Carol Ann Smith, Patricia and Carol Timbers, Eleanor Smith, Shirley Marie Prudhomme and Betty Smith.

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Pacific Gas and Electric Company will spend $245,000 in the reconstruction of its Soledad substation. Work started May 12th and it is expected that the project will be completed within the next three months.

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Fresh Monterey Bay Fish Daily
FILET OF ROCK COD, lb..... 23c
and DEEP SEA COD

Fresh Produce Department

Large Fancy
JUICE ORANGES, 2 doz..... 21c

Golden Ripe
BANANAS, 4 lbs..... 19c

Good Quality
CELERY, each..... 5c

Carmel Valley Best
SPINACH, 2 lbs..... 7c

Walter Kelsey Takes His Musical Inspirations Where He Finds Them

You might try loosing a deer in a garden up on Alta street some morning or importing a meadow lark or leaving a bunch of mariposa lilies on a green door-step up there. You might try something like this if you want to hear a new tune.

That is the way Walter Kelsey gets them.

The violinist-composer, who will be soloist with the Peninsula Male Chorus next Thursday evening, composed *Mission Bells* which the chorus will sing. He also wrote the song, a saga of the Franciscan fathers. The words "came" to him. Usually, however, Walter Kelsey knows what prompts his idea. *In a Meadow*, the encore he has up his bow sleeve for Thursday night, sprang into his mind as he came upon the tall grass, shooting stars, snow-water stream, of a high Sierra meadow up above Dorrington.

Ladybugs left a deep impression on Walter Kelsey and left the rest of us his sprightly *Ladybugs' Parade*. The composer packs into the Sierra every year and comes out with an album of new compositions. *Skies, Hills, The Brook*, are some of the pieces from the mountains. The last movement of his String Quartet, written last year, was prompted by a mountain trip.

One Friday night Kelsey could not sleep. He had a radio program Monday demanding an original composition and he did not have a start. Finally very early Saturday morning he rose to work in the garden. Immediately he had it! The Cecil Brunner roses dancing up the trellis—he had thought of the lyrical *Cecil Brunner Ballet*.

On second thought larks and flowers might be the better prompters, loosing of even the prettiest deer in Kelsey's garden might be a mistake, or at best result in a lament, for the composer is devoted to his garden and flats of budding zinnias and tuberous begonias are everywhere.

He is at present deep in a concerto for two violins and a woodwind quintet. "Very modern," says Kelsey, whose compositions are characteristically full of modern spirit. Coming back to Carmel specifically to compose, Kelsey is a homing pigeon. He graduated from Monterey Union High School and played in the Del Monte Trio at the old hotel.

In San Francisco he studied with Louis Persinger and then for 12 years was musical director for Station KFRC and the National Broadcasting Company in San Francisco.

Radio is excellent training for a composer, Kelsey believes. He composed to order, modern compositions, academic compositions, five-minute numbers, pieces for odd assortments of instruments which the station might happen to have idle for an hour. Sometimes Kelsey would be writing for seven weekly programs at a time. But for the musician, radio is not yet satisfactory. No musical background whatever, said Kelsey.

BUY A POPPY ON SATURDAY

This Saturday, May 24, will be Poppy Day (which is set to fall on the Saturday before Memorial Day. And the sale of the poppies, which Americans are accustomed to wearing on that day in honor of the war dead, benefits the disabled veterans of the last Great War in many ways.

Many hundreds of veterans in the government hospitals and Auxiliary work rooms throughout the country are given employment making poppies each year. This year more than 12,000,000 of the little red flowers have been produced by the disabled men and their earnings have amounted to approximately $120,000.

The aid which the veterans receive from the sale of poppies extends from postage stamps with which to write home to their families from the hospitals, to technical and legal services in proving their claims of compensation, and includes every variety of help possible for the Legion and Auxiliary to extend.

Although the last war is more than 22 years in the past, the number of disabled veterans is still increasing. Injuries and exposure of war service are adding more veterans to the ranks of the disabled each year, as advancing age makes it more difficult for these men to carry on under their handicaps. Results of wounds and illnesses which could be carried in youth, become disabling when the burden of age is added. Difficulties of proving war origin of these disabilities at this late date bar a great number of these men from government compensation. They look to the Legion and the Auxiliary for aid, and the Legion and Auxiliary look to the veteran-made poppy for necessary funds to help these unfortunate men.

Ice-olated

Three light cases of mumps were found lurking in Miss Riley's room at Sunset School Wednesday. The three guilty boys were promptly "isolated" as Miss Riley expressed it to the rest of the pupils in the room.

Thereupon the young hopeful Jennifer Lloyd raised the question to her teacher, "Does that mean the boys were put on ice?"

We leave that with you!

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RICE BOWL

At least 40 per cent of the $250,000 Rice Bowl fund in Carmel must be met by private donations, aside from Rice Bowl parties, ticket sales and proceeds. Every dollar you give feeds one Chinese child for one month. Donations will be received at any one of the three banks in Salinas—the Salinas National Bank, Monterey County Trust and Savings and the Bank of America. Your checks made payable to the Rice Bowl fund will be credited directly to that account for relief of suffering refugee women and children in China.

DISTRICT MEETING OF CATHOLIC WOMEN

At Crespi Hall, May 16th, the National Council of Catholic Women held its district meeting under the auspices of its affiliate, the Carmel Mission Altar Society. Members from the Monterey, Pacific Grove, Salinas, Gonzales, King City attended the meeting.

Mrs. Joseph Cosco, president of the Deanery, gave a talk on the convention of the National Council held at Bakersfield April 22nd to 24th. She gave a resume of the topics on the convention program—the theme, God and Country, was carried throughout the talks, Education, Social Service, Catholic Action, Youth Movement. Of special interest to the Junipero Serra Study Group was her description of the study club method of the National Council demonstrated at the convention.

Mrs. George Spanne of King City gave a very interesting talk on the rapidly growing Youth Movement in her district and especially the activities of the recently organized Newman Club. She stressed the importance of this youth movement in the development of a strong morale based upon faith and love of country to be given in service to one's country. The reports concluded, Miss Micaela Martinez took the visiting members on a personally conducted tour of the "Shrines in the Home" exhibition and talked on Catholic art and artists. Afterwards, tea was served by the ladies of the Altar Society.

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STUDENT BODY VOTE AT HIGH SCHOOL

Election of student body officers for next semester will be held at the High School on Monday, May 26. Present juniors, who will be seniors in the fall—barring accidents—and vieing for the various honors are:

For president, Lynne Strasburger and Toland Doud.

For vice president, Bill Christierson and Louise Marshall.

For secretary, June Petty, Helen Wetzel, Bill Huggins and Doris Evans.

CARMEL MISSIONARY SOCIETY

Carmel Missionary Society will meet in the Church of the Wayfarer Tuesday, May 27th, at 2:30 p.m. Miss Helen Pierce will speak on the new book, "Stand By for China," by Poteat. After the meeting tea and a social hour will follow. The same morning at 10:30 there will be bandage rolling. Bring your own lunch—coffee will be served.

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TIME OFF FROM SKIING

Hot sun at Donner Summit has brought two Viennese skiers, Hanni and Eva Hirschberg, to Carmel. They will stay at Pine Inn until Sunday.

Hanni and Eva, whose present home is San Francisco, are young, pretty and speak four languages.

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OCEAN AVENUE AND LINCOLN

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(Continued from Page 1, Col. 1)

is snuffed out by drivers who don't think.

Not long ago, by the way, a friend of ours had a little girl dash from a vacant lot in front of his moving car.

He jammed on the brakes, and because he was driving carefully managed to avoid hitting her.

We saw him shortly after, and he was shaking like a leaf. Only his own complete control of his automobile had prevented his killing or maiming the child.

If he had been a reckless driver —and there are many of them about, skimming along the edge of tragedy—he'd have had that youngster's fate on his conscience for the rest of his life.

The thing that might have happened that time is the sort of thing that we MUST prevent.

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It Runs in the Family

Back in 1915, before America entered the World War, Zenas Potter did a series on war boom towns for the *Survey Magazine*. The first town he studied was Bridgeport, Conn., where the Remington Arms Co. was expanding its operations to supply the allies with war materials.

Now Mr. Potter's daughter Jean, on the staff of *Fortune*, has been assigned to gather information for a series of articles on war boom towns. And her first job was Bridgeport, Conn.

Unaware that her father had covered this assignment "last time" she went to the Chamber of Commerce in Bridgeport for information, and was immediately referred to the article which her father had written a generation ago.

Two generations, two war booms, two trips to Bridgeport, two series of articles; too bad.

Can you do any better, Mr. Ripley?

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A Law Needed

In a letter read before the City Council yesterday the S.P.C.A. asked for $600 to finance its work in Carmel during the coming year. This threw the city fathers into a discussion of taxpaying and nontaxpaying dogs. And it also brought out the fact that we collect about $350 in dog licenses each year.

At two dollars a pooch that doesn't add up very high. We have a hunch that there's some tax evasion going on in the canine world.

But what really bothers the council is the dogs who live outside the city limits pay only the 50 cent county tax, and yet use our streets and trees and things just as though they owned 'em.

There ought to be a law.

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Our manipulator of Intertype keys, Gene Watson, is all in a stew to get the paper out early today, because he is bringing his wife home from the hospital before lunch. And is he making us step!

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Mrs. Frank M. Crouch left last week for Sacramento to visit her son, H. A. Crouch, who is one of those all-knowing, all-powerful people, a member of the State Division of Motor Vehicles.

Traffic Citations Mount in Number; Fines For Violations Yield a Lot; Yet There's Still Much to Be Done

Chief Fraties informs us that during the period from January 1 to May 15 of this year his department issued 225 citations for traffic violations, as compared with 120 for the same period last year Which makes it appear that the department found time to sandwich in a bit of traffic control among its manifold other duties.

And if this figure accounts for violations which received attention of the law just try to figure out how many there'd have been if the officers had really been in a position to go after things in a big way, get hard, and really unscramble things.

Judge Ross released to us figures for fines for traffic offenses for the first four months of 1941, and if our imperfect arithmetic, used in adding them up, is correct they work out to $905.50. And again we remark, if even the majority of offenders had been brought to court what a golden harvest there'd have been.

Not that we believe in the city's considering fines an exploitable source of revenue. And not that we think that if we had rigid enforcement of all traffic laws there'd be any big income in it. For things don't work out that way.

After the first short period of crackdown the revenue would probably drop off. For people who are pretty certain that they can't get away with minor—or major—offenses are likely to stop committing them. But the figures the chief and the judge have given us represent an estimate of actual or potential traffic interference and taken along with the fish that got away they indicate that all does not flow smoothly in our streets.

"Night Must Fall"

Continued from Page 1, Col. 5)

housekeeper to *Mrs. Bramson*; Thea Winter will be seen as a district nurse; and Edward Kuster will have a few short scenes as *Belsize*, Scotland Yard investigator.

Janet Anderson has assisted in direction; John Paul Bartlett (yes, the "Johnnie" Bartlett of Golden Bough days, is back in Carmel); Alphonse Elsen will lord it over the switchboard; and the innumerable props gathered by Frances Brewer and Joy Thompson will be under their charge.

"One of the best plays I have ever had to do with, and certainly the finest and most responsive cast in a blue moon," declares the director of "Night Must Fall," which is being produced jointly by the Carmel Stage Guild and Carmel Adult School.

At Our Churches

Church of the Wayfarer

Mr. Michael Mann will be the guest soloist on Sunday morning at the Church of the Wayfarer. He will play a violin solo entitled, *Prayer*, by Handel.

Miss Margaret Sherman Lea, as guest organist, will present a program of music by Edvard Grieg, including *Prelude*, *Morning Mood*, *Erotik*, and *Maestoso*.

The sermon theme by Dr. James E. Crowther will be, "Changing Life's Landscape."

The 63rd birthday anniversary of Harry Emerson Fosdick will be recognized in the use of his hymn, *God of Grace and God of Glory*. Visitors will find inspiration in this unique shrine of worship. The service is at 11 o'clock.

+

All Saints' Church

Next Sunday, the Sunday after Ascension Day, at 8 a.m., the Service of the Holy Communion. At 9:30 a.m., the Church School with classes of young people of all ages. and at 11 a.m., the Service of Morning Prayer with Sermon message by the Rector, the Rev. C. J. Hulsewé. Offertory Solo, Felix Mendelssohn's *O Rest in the Lord*. Soloist, Dorothy Baker. The full vested Choir will participate in this service. Organ selections include *Andante Religioso* by Lefebre-Wely and the Chorale *To God on High*, by Mendelssohn.

+ + +

Eva Loubens Sorey is building a new house on Casanova just north of Ocean.

+

Wed in Reno Wednesday, Mr. and Mrs. Frank L. Hay (Betty Brown Benson) will return Saturday to a home at Lincoln and Tenth.

Scott Calls It Roosevelt Art

Jonathan Scott who painted the city's portrait of John Catlin has discovered what he calls Roosevelt art.

In his blue and white tree-top studio on Junipero, Jon is painting one-sitting water color portraits and drawing one-sitting charcoal portraits. He thinks portrait painting requiring weeks of posing is being outmoded by a hurrying age and also by Roosevelt's financial leveling of potential art collectors. Art purchases are falling with tax-reduced fortunes.

But Jon believes that people with limited means, in larger number than has ever been suspected, have a tast for art, would like to own their own paintings, and have their portraits painted. Artists, he thinks, can have abundant work if they streamline their canvasses."

Illustrating his theory, Jon has just turned out a bright, one-sitting water color of his wife Virginia. John and Mary Burr he caught recently in charcoal.

+ + +

Vincent Duffy, director and playwright, is *not* the son of Henry Duffy no matter what he tells you when you meet him, has taken up residence at La Ribera.

When last see, Vincent was trying to think of a good second act and to think where he had left his car.

LETTERS

Dear Dick Masten:

After our children and our families and our pets are strewn indifferently along the quiet and lovely streets of Carmel, left dead and injured by criminally careless drivers of fast cars, or should I say fast

(Continued on Page 12, Col. 1)

ALL SAINTS' CHURCH
[Protestant Episcopal]
MONTE VERDE AND OCEAN AVENUE
The Rev. C. J. Hulsewé, Rector
"A House of Prayer for All People"

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9:30 a.m. Church School
11:00 a.m. Morning Prayer and Sermon

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AS THE CROW FRIES

By Richard L. Masten

MESSING AROUND

When reading the paper each morning
I find I am filled with dismay
That people are deaf to the warning
That comes in the news of the day.
It isn't that Hitler's still gaining,
Although I'm aware it's a fact.
But what I find terribly paining
Is how we Americans act.

We know we are short on defenses
While Hitler has weapons galore.
We're also aware how intense is
The danger to us in this war.
We know that we've got to get busy
And bolster democracy's dykes
And what do we do but act dizzy
And waste all our effort on strikes?

Perhaps there are reasons for striking,
For labor works hard, I'm aware,
And things that are not to its liking
Are sure to crop up here and there.
But somehow a pause in production
Brought on by our own little fights
Is likely to cause the destruction
Of even the laborers' rights.

We're facing a storm we must weather.
We've got to prepare for its start.
We'll do it by pulling together
But never by pulling apart.
Though labor has plans it would cherish
And business has arguments sound,
Unless they are willing to perish
They'd better stop messing around.

+

Time To Act

Now we're going to have trouble with France.

The business of the Syrian landing fields is only the beginning of her knuckling under to Germany. And we may be practically certain that her collaboration with her conqueror will increase as time goes on.

We are going to find ourselves expostulating with her more and more. We will have to speak sharply, and find her paying little heed. For she is not in a position to do what we want, or even what the majority of Frenchmen would like to have her do.

She is a prisoner in the European concentration camp. And when Hitler has you in that position you do what he says—or else. The wonder is that she has been able to resist him till now, and the chances are that she couldn't have done it if he hadn't been waiting for just the proper moment to turn on the heat.

Anyhow, he is turning it on, and she is going to have to do as he says.

We should bear this in mind in the days to come when one French move after another tends to exasperate us.

+

But realization that France is Hitler's prisoner should bring us the further realization that since we can't very well expect her to heed our words we can't be expected to heed hers. We must prepare to protect our interests with deeds.

And when she protests we should not miss the fact that she *must* do so. She is in the position of a decent citizen with a gangster's gun shoved against the small of her back, and so long as that gun is there she is going to have to act and to speak as the gangster directs.

Of course all this puts Britain in a worse spot than it puts us. But there are certain phases of the situation that we can't expect the British, who have more than enough troubles of their own, to handle for us. And if we're smart we'll lose no time in handling them for ourselves.

There's Dakar, for instance.

While it is in Africa, and Africa is none of our business, it is recognized as the jumping off place for any invasion of South America. It is, therefore, tremendously important as a bridge head, and we simply cannot afford to see it fall into Nazi hands.

True, it lies on the route from South Africa and Australia to England, so Britain has every reason to be concerned with its fate, too. But where our own interests and our future security are concerned we can't leave everything to Britain, when we know that she has more on her hands right now than she can handle comfortably.

So it may be that we'll have to do something about Dakar. And that "something" might even turn out to be taking this French possession into "protective custody."

The same holds for the French possessions in the West Indies, and elsewhere in our hemisphere. We may find ourselves compelled to take them over, preferably in collaboration with other American nations, but even without such collaboration if we can't induce them to go along with us.

We should say to France something like this:

"We realize that you are in an unfortunate position, out of which we are not at the moment able to help you. And while we do not wish to add to your difficulties we find it necessary, for our own security, to constitute ourselves trustees for some of your possessions whose occupation by your invaders would be a threat to us.

"We know that this is an infringement of your sovereignty over these possessions. But that sovereignty will be safer if during the time of your obndage they remain in our hands rather than in the hands of the Nazis. And we give you our assurance that when the war is over and you have regained your freedom of action and your ability to implement the goodwill which has always existed between our nations, whatever we take over will be returned to you.

"We know that you must protest, for you are under duress. But we feel that down in their hearts the majority of Frenchmen would rather have us assume guardianship of these colonies than have them fall into the hands of France's enemies, to be used for the further enslavement of the world.

"In fact, in depriving you of your freedom of action in regard to these colonies we are saving you from being compelled to do things which you do not desire to do but cannot avoid doing so long as the Nazi pistol is at your heads."

Naturally the protests from Vichy will be loud. Hitler will see to that. But things have reached a pass where we can't afford to pay too much attention to protests. We must consider our own interests—our own safety.

Our friend is down. Our enemy is sitting on his chest. And we must not allow that enemy to seize and use against us certain weapons that belong to our helpless friend. Rather we should take those weapons and hold them, despite protests from any source whatever, till the emergency is over and we can prove our goodwill by restoring them to their present owner.

In a world gone ruthless we should forget the amenities of international society and remember only that we must look out for ourselves, and that no matter what anyone may say about it our hands will be clean if our intention is not to rob France but merely to keep her possessions from falling to the robbers who would use them against us.

+ + +

It isn't in the book . . . but it's no secret! 213—yes, 213—is our telephone number.

It Was Nothing To Worry About

Some little furore was caused over last week-end by distribution of pamphlets attacking war and war mongers and inviting people to what might be termed a "secret" showing of a film exposing the activities of persons said to be making huge profits out of man's internecine struggles.

"Nazi plot," whispered some. People do whisper that sort of thing now-a-days.

People who accepted the invitation were asked to sign an agreement keeping in strictest confidence the information given out at the meeting.

But we have a hunch that the secrecy was intended to make the thing appealing. You never can tell about those things.

Anyhow, the sponsorship was by "Mankind United" which claims to have control of certain devices which will make it possible to render armies unconscious and stop hostile action for time enough to take over their arms. At least that's what we've been told about them.

And we've been told, too, that they have a book that sells for two dollars.

Anyhow, they're not Nazis or Fascists or anything of the sort. And their meeting wasn't crowded—according to the best information we could get about a baker's dozen attended.

And there doesn't seem to be anything to worry about.

+ + +

BACH FESTIVAL CHORUS WILL REHEARSE ON SUNDAY EVENING

Instead of making music "while the sun shines," the Bach Festival Chorus decided last Sunday afternoon that they would much rather rehearse on Sunday evenings, and Gastone Usigli, conductor, has arranged to change his schedule so as to be here next Sunday evening, instead of in the afternoon.

The Chorus, accordingly, will rehearse on Sunday evening next at 7:30, in the lunch room of Sunset School. Singers are urged to be on time.

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The Abalone Season's Done; The Tigers Lost; the Pilots Won And Everyone Had Lots of Fun

The *Pilots* are the Abalone League champs for 1941.

They won the right to this title last Sunday when they batted the ball to all corners of the High School lot, for a total of 40 hits and 28 runs, figures which have a flavor of higher mathematics about them. And although their opponents, the *Tigers*, amassed 19 tallies with a barrage of 35 hits—enough to win almost any ball game—the *Pilot* lead proved ample when the returns were all in.

It wasn't what you'd call a snappy game. There was quite a bit of wind up there on the hilltop, enough to blow dust into the eyes of eager fielders, to cause misjudgment of flies and make throws turn away from their destination and roll off into the dim distance with intended recipients in pursuit. All in all it was quite a wild affair.

And we have to hand it to the *Pilots* for coming through. They had every right to get discouraged at the end of the very first inning, when the score stood six to nothing against them, or at the end of the second, when it was nine to one. But they persevered, and perseverance is what makes greatness—and blisters. This time it made history.

Going into the third inning eight runs behind, those *Pilots* picked up six of their own. In the fourth, after the *Tigers* had painfully annexed another, the champions-in-the-making banged out seven more. And from that time they were masters of the situation.

The rest of the nine innings—championship games in the Abalone League do go nine innings, you know—were devoted to a polishing off process which left Allen Knight's boys shining like the day star. Every one of them got at least three hits, and Kelsey and Turner produced five each. But then Harber, Hull and Balazs did just as well for the *Tigers*, and the fact is that there wasn't a player on the field who didn't dent the initial sack for a safety at least once during the mad matinee.

Here's the box score:

Pilots	AB	R	H
Bardarson, c	6	3	4
Knight, p (C)	7	3	4
I. Kelsey, ss	6	3	5
Hilbert, cf	6	4	4
Ricketts, lf	6	4	4
Turner, 3b	6	5	5
J. Kelsey, 2b	6	2	4
Wermuth, rf	6	1	3
Brewer, 1b	5	1	3
Hoffman, mf	5	2	4
Totals	59	28	40

Tigers	AB	R	H
D. Dawson, 1b	6	0	1
Templeman, mf	6	2	3
Harber, ss	6	3	5
Roberts, p	6	2	4
Hull, c	5	3	5
DeAmaral, 3b (C)	6	2	4
Bjornvold, 2b	6	3	4
Balazs, lf	6	1	5
Aldrich, cf	6	2	2
Don Dawson, rf	3	0	1
Elias, rf	2	1	1
Totals	58	19	35

Abalone League Batting Averages

(This is for players who played in 6 or more games.)

BOYS	Games	At Bat	Hits	%
Arthur Templeman	7	28	11	.393
Tommy Hefling	9	31	12	.387
LADIES				
Dorothea Dawson	9	38	18	.474
Frances Brewer	7	29	10	.345
Helen Miller	7	27	8	.296
MEN				
Hap Hasty	7	26	19	.731
Arthur Hull	8	31	20	.645
Lloyd Miller	9	32	20	.625
Joe De Amaral	9	37	23	.622
Galen Alderson	8	28	17	.607
Harry Turner	6	22	13	.591
Cedric Rowntree	7	26	15	.577
Floyd Harber	9	37	21	.568
Harold Aldrich	7	23	13	.565
Hugh Evans	6	23	13	.625
Kenneth Roberts	9	39	22	.564
Ivan Kelsey	9	33	18	.545
Marvin Wermuth	8	28	15	.536
Gil Severns	7	26	13	.500
C. Lawman	8	30	14	.467
Allen Knight	7	27	12	.444
Don Elias	6	23	9	.391
Jim Kelsey	9	34	11	.324
Ernie Morehouse	7	24	7	.292

BUNDLES FOR BRITAIN BRIDGE AND TEA

The Monterey Peninsula Country Club, under the sponsorship of a member, has offered its clubhouse facilities for a Bundles for Britain bridge and tea, to be held at 2 o'clock on the afternoon of June 5. Admission tickets are $1.00 each, and a handsome silver bowl has been donated as door prize.

Reservations and table arrangements may be made by calling Mrs. Burleigh Murray, 1548, Mrs. John E. Abernethy, 1105, or Bundles for Britain Headquarters, 1848. Working on the committee with Mrs. Murray and Mrs. Abernethy are Mrs. Fraser Hancock, Mrs. Alton Walker, Mrs. Helen Cranston, Mrs. C. H. Rains, Mrs. Clarence H. Dwiggins and Mrs. William McCabe.

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LUNCHEON IN HONOR OF ANNE MARTIN

Miss Anne Martin of Carmel, colleague of the late Jane Addams and noted suffrage and peace worker, is to be honored at a luncheon given for her at the Bellevue Hotel in San Francisco next Saturday by the Bay Region Branch of the Equal Rights Division of the National Woman's Party.

YOUNG REPUBLICANS TO MEET IN SANTA CRUZ

Young Republicans of California will hold their annual State Convention on May 24 and 25 at the Casa del Rey Hotel, Santa Cruz. Delegations from chapters throughout the State are preparing to attend.

LOCAL PEOPLE WIN PHOTO PRIZES

The Monterey *Peninsula Herald's* amateur photo contest is none of our business, we suppose. If we want a story about that sort of thing we ought to stage a contest of our own. But some Carmel people won prizes, and one of our friends was among the judges, so here's the dope. And if there's anything wrong about it don't blame us, blame the *Herald*.

First prize went to E. M. Brooks of Pacific Grove. T. Esaki came in second. And Alvin Beller—now we're getting to the Carmel names—took third place. Local winners of lesser prizes are, William H. Haley, Jr., Miss Margery Pegram, Carleton Williams, Mrs. C. E. Brigham, Edwin Bidwell and Dorothy Frost.

The judges were W. J. Follett, president of the Monterey Chamber of Commerce; Herb. Powers, president of the Pacific Grove Chamber of Commerce; and Capt. Shelburn Robison, president of the Carmel Business Association.

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Mr. Alfred Fry, formerly manager of La Playa Hotel, was called to active duty at Fort Ord, so now he is First Lieutenant Fry to all his friends.

PUT THIS DOWN IN YOUR BOOK

The regular adult's bookbinding class will meet for the last evening of the year at Sunset School at 7, May 27th. After the class Mrs. Helen Poulsen has invited everyone to meet at her home on Santa Fe and Mountain View. Pupils who have worked in this class are urged to come and bring all the books they have bound to show them off.

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Mr. and Mrs. Howard Richardson of Los Angeles were guests last week-end of Mrs. J. Richardson Lucas.

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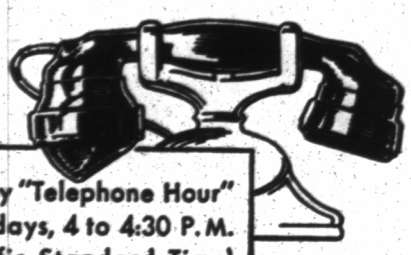

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Dates Announced For Boy Scout Summer Camp

Signs of summer are piling up.

For instance, we've just been informed that Camp Esselen, the Boy Scout Camp in Pfeifer's Redwood State Park at Big Sur, will open on June 14 and stay that way till September 1.

It will be available for short term camping during the whole of this time, and for long term camping during the first four weeks.

Scout troops may camp for as long or short a period as they desire, and may even have day camps or swimming parties. During the long-term periods, the full council staff, consisting of men to direct program, health and safety, and business operations, will be in residence at Esselen, and for the short-term sessions, a reduced staff will be available for health and safety supervision.

Each Boy Scout troop must provide its own adult and boy leadership as well as arranging for its own method of providing meals. A troop will be assigned a campsite and carry out its own program under its own adult and boy leaders, supported by the council staff of experts.

Fees for each camper are 15 cents a night or one dollar for seven nights, which is the council charge for a portion of the operating expenses. Food costs are additional, and these amounts will vary with each troop, depending upon the quantity and type of food brought to camp or purchased at the camp commissary.

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WHERE THE GIRL SCOUT PENNIES ARE USED

This story is just Girl Scout publicity. But we of the CYMBAL found it interesting. So we are handing it on to you just as it came to us.

It is a partial accounting by the Girl Guides of England to their American sisters, the Girl Scouts—a reckoning of the use made of pennies sent by Girl Scouts of Carmel and New York and Dodson, Montana, and all the United States to help relieve misery in war-torn, bomb-blasted Britain.

Here it is:

Five pounds—a little less than $25—went to each of two young Girl Guides whose homes had been completely destroyed by German bombs. "The Guides and the vicar found some clothes for them, but help was needed as it was a poor district and they had lost everything," the report said.

Another Guide "lost all her belongings and had her leg broken" in a bomb raid. She got five pounds.

Four pounds and seven shillings went to a Guide who "has twice been bombed out of her home."

Five shillings was paid out "for Brownie hats for London children who have been evacuated and could not afford to buy them." Brownies are the little tots—seven to ten years old.

These are just a few of the examples of the use to which the Girl Scout pennies have been put in England. Not all of them are quite so grim.

"We are always grateful to you for enabling us to help all these children," the chairman of the Girl Guides Association wrote to Mrs. Choate.

In addition to the contribution which started the Guide Relief Fund, Girl Scouts also have sent 750 pairs of shoes, 1,100 pieces of clothing, an ambulance, two mobile canteens, 90 air-raid shelter units, and 330 pounds of knitting wool. A special appropriation from the Juliette Low Memorial Fund was sent to "Our Home," the Girl Guide Hostel in London, a recently formed club for refugee Girl Guides now living in London.

For instance—the sum of seven pounds and ten shillings which was voted to establish a Brownie Pack in England for Guides evacuated from Gibraltar was not used during January "because these children got measles and could not meet."

But some are grimmer. Like this one:

Ten pounds, as large a sum as was paid out in any individual case, went to a Girl Guide who saw both her parents die in a rain of bombs and fire, whose home was completely destroyed, and who was "taken to a hospital suffering from burns."

This report of the British Girl Guide Relief Fund was made public by Mrs. Arthur O. Choate, honorary vice-president of the Girl Scouts and chairman of their Juliette Low Memorial Fund. It is to this fund, set up in memory of the founder of Girl Scouting in the United States, that the Girl Scout pennies are contributed, and it was a contribution from the fund which inaugurated the Guide Relief Fund in England last June. The British fund now is augmented by contributions from other countries.

High School Players Score With Flavin's "Broken Dishes"

by Frederic Burt

"Broken Dishes," the easy character comedy by Martin Flavin, presented by Carmel Hi at Sunset auditorium last Friday night simply wowed the squirming student body and also vivified the parent body with the infection of fresh, wholesome laughter. It was fun—and after all, if a thing isn't fun what's the use? Even the author was observed to be having a good time and a good laugh. Something which may be called unusual in the life of an author when getting a gander at his brain child.

Hunh-uh, it wasn't professional—jiss enjoyable because it was packed with the spirit and speed of youth. Likewise most of the audience. And the combination was wuth a hull heap o' professionalism or near-professionalism. Lucien Scott who directed the players certainly put refreshing pace into the opus and also made the characterizations broad enough to be grasped easily by the chillen.

The story? Aw g'wan; young love triumphant, of course. And did Phoebe Merchant as the pretty sweetheart put that old umph into her part! So did Bill Arms as the cashless lover. Arms; now ain't that a hot name for a lover? George Gossler as a wheezy preacher slayed the student body with every wheeze. Howard Levinson as henpecked poppa was seriously bent under the constant razzing of momma played by Ann Millis with divil a bend in her back. June Davis got a rousing roar when she appeared in a plump looking nighty and Doris Evans rated a hand for wearing a pair of cheaters on her nice nose. Ray Kalfus, bein' a reckless human, helped stiffen henpecked poppa's backbone by getting him swacked on, lemme see, cider—well, hard cider, b'gosh. Gerry Giraud happened on in the family circle as a city slicker whom momma had dreamed about since they were childhood neckers but he had gone loco in a San Quentin way so that when Walt Wiese also happened in as the law, Gerry did a Tarzan out the parlor window. Then momma busted down, or up, and confessed that the rascal was only a butcher's delivery boy during her necking years. Fighting Phoebe and billless Bill were spliced by gasping Gossler—and who cared about a few dishes poppa had busted while trying to do his home work. Everybody was happy and so was the audience.

The play was thoughtfully dedicated to the graduating class of '41. It was made a success by the extra-stage co-operation of Ann Millis, Bill Christierson, Earle Aldridge, Jackie Klein, Donna Hodges, Joe Morsony, Buck Kotzebue, June Petty, Eade Jordan, Harvey Gardner and Doris Evans working as the production staff.

New Books

"Life of Richard Wagner, vol 3," by Ernest Newman.

"Quest," by George J. Dibbern.

"Coronado's Quest," by Arthur Grove Day.

"Can Christianity Save Civilization?" by Walter M. Horton.

"San Francisco," by Writer's Project.

"Pageant of England," by Arthur Bryant.

"All Gaul Is Divided," Anonymous.

Fiction: "The Ship and the Shore," by Vicki Baum; "The Island of Fu Manchu," by Sax Rohmer; "Midway to Murder," by M. Yates; "City of Angels," by Rupert Hughes; "Lover's Alibi," by Margaret Widdemer; "Between Two Worlds," by Upton Sinclair.

SUMMER RECREATION PROGRAM PLANNED

During the school vacation there will be conducted at Sunset School, Carmel, a recreation program under WPA supervision, where softball and basketball will be carried on on the playgrounds, and badminton, ping pong and deck tennis will be conducted in the gymnasium and lunch room. Tournaments will be conducted in all of these sports and will be open to all age groups.

Madame Marie Beygrau, WPA Recreation Director, will conduct summer vacation classes in sculpturing and clay modeling at Sunset School. Hours—10 a.m. to 12 m.; 1 p.m. to 5 p.m. This instruction is open to all age groups.

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Seventh Graders To Present "Hans Of Hamelin Town"

Mrs. Sylvia Jordan's Seventh and Second Graders will on Monday morning see what good rats they can be.

And their friends will have an opportunity to compare their rodent walk, run, and sniffing motions with those of a real rat. They have been well rehearsed, these bright-eyed youngsters, and they will also be well equipped for their roles in Berta Metzger's original Pied Piper play, "Hans of Hamelin Town," in Sunset Auditorium: Mrs. Helen Poulsen's Seventh Grade sewing class has been working on rat costumes six weeks for Joe Diekemper, Le Skinner, Carolyn Fitzpatrick, Alys Adele Knight, Harriet Grizzard, Jean May Coggeshall, and Betty Gilmore.

Other Second Graders will be children, not just ordinary ones but the quaintly dressed, make-believe children of Hamelin Town. These parts will be taken by Carol Ann Smith, Carol Graham, Ruth Cline, Lee Selvy, Jan Van Niel, Schatzi Herron.

Speaking roles are to be played by Mrs. Jordan's Seventh Graders with Gail Fraties as *Hans*; Lois Petty, *Hulda*; Edgar Hoffman, the talkative mayor; Nancy Watson, his wife; Martin Irwin, the *Piper*; Tommy Rigdon, *Herr Kleinsmith*; Frank Royse, *Herr Dinkelspiel*; Clive Rayne, Edwin Bidwell, Emily Hallowell, Ann Bates, Peri Koehler, Kathleen Moulder, townsmen.

Infinite care has gone into the designing and making of authentic costumes. With little supervision the Seventh Graders studied thirteenth century dress, shoes, ornaments, hairdress, heraldic design, head coverings. The girls drew their own patterns from original, authoritative sources, and out of old shirts and sheets cut and fitted the costumes and finally dyed them. Accuracy of accessories is minute. These are fish-tail shoes for the mayor and scorpion shoes for *Herr Dinkelspiel*. Gay jester hoods will top off many youthful heads.

Monday's performance will be the first of Mrs. Metzger's one act play. It will begin at 10:40 a.m. and everyone will be welcome.

\+ + +

Program For High School Senior Week

Senior Week, that glorious time when the work's behind and there is a bit of an opportunity for drawing an easy breath, will be celebrated at Carmel High School next week.

On Monday the seniors will take over the school—teach classes and let the lesser fry observe what wisdom really is.

On Tuesday the senior luncheon will be held. It is hoped that Zenas L. Potter may be induced to speak.

Wednesday will be dress-up day for seniors. Also there'll be an assembly at Sunset School, with gridiron skits and reading of the Senior Will. The new student officers will be inducted.

Thursday will be Senior Ditch Day. They'll have a picnic.

And Friday, being Memorial Day, will be a holiday.

All in all, it sounds good enough to make us wish we hadn't left such things so many weary years behind.

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Our Classified ads move things!

Court Arne Weds In Reno

Court Arne was married in Reno in time to catch our edition of last Thursday, and we weren't on the job to wish him all the happiness that we do wish him.

We knew about it, too, but only as a news flash. We wanted more information. But still we haven't got much.

We know that his bride is pastor of the Four Square Gospel church over the hill. And that's about all.

Anyhow, the bride and groom certainly have our best wishes.

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"THE DRUNKARD" WILL OPEN NEXT WEEK

Out-of-town reservations are coming in for the opening of the famous old melodrama, "The Drunkard," which under the direction of Ronald Telfer, the Troupers of the Gold Coast will show in California's First Theater, Monterey, beginning Thursday, May 29, to run through May 30, 31, June 1 and 3.

"The Drunkard" was first played in Boston in 1844, running over 140 nights to deeply impressed audiences who took very seriously the moral of temperance set forth in the fall and redemption of *Edward Middleton*. Since that time, the old melodrama has been the favorite and most successful of its kind, playing all over the United States, and in this generation, climaxing stage history in its spectacular run of over eight years in Los Angeles in the Galt Bell production.

\+ + +

CAPTAIN H. M. PEYTON IS DETAILED HERE

Captain H. M. Peyton, of the Field Artillery, with the Judge Advocate's General's Department, has been detailed for detached army service right here in Carmel for the period from July 1 to August 31. He'll be stationed in Shelburn Robison's office, picking up liason ideas between army and civilian law and sidelights on public relations.

\+ + +

It's a common saying . . . I read it in The Cymbal!

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GREYHOUND

Pupils of June Delight Dance Saturday

Sunset Auditorium will be the scene of a dancing recital by June Delight's pupils on Saturday night at 8. In addition to the solo dancers and teams we told about last week, a great many other dancers will be seen on the stage. At one time or another during the evening th following will appear:

Patsy Belvail, Marilyn Henderson, Ladisla Narvaez, Gwendolyn Reed, Carol Classic, Carolyn Conway, Jean Turner, Sherlie Sousa, Mary Agnes Fortier, Dianne Lewis, Doris Lewis, Billy Pat Torras, Frances Thomas, Anna Marie Beal, Jean Glover, Frankie De Amaral, Bobby Brown, Marion Perkins, Louise Harber, Arthur Harber, Marie Stanley, Carol Canoles, Patsy Canoles, Alice Lutes, Sally Webb, Natalie Jensen, Bobby Cook, Denny Classic, Leslie Jensen, Judith Hipple, Mary Jeanne Metcalf, Flora Lee Koepp, Laura Lee Koepp, Frances Koepp, Donald Koepp, Joan Chappell, Carol Graham, Eva Lou Lippi, Wanda Warren, Gloria Hellam, Erin McCawley, Ginger Stanley, Kathleen Moulder, the Hildebrand sisters and June Delight Canoles.

\+ + +

SENIORS CAST EYES ON COLLEGES

About 30 members of the senior class at the High School will take the examinations for entrance into the University of California to be given at Monterey Union High School on May 24 at 9 o'clock. These examinations admit those passing to all California State institutions of higher learning, and the junior colleges.

Peninsula Male Chorus Concert Next Week

At last the Peninsula will have a chance to hear its new Peninsula Male Chorus—at Sunset Auditorium next Thursday evening.

The occasion will also be Jaffrey Harris' first appearance on the Peninsula as conductor. Jaffrey is both conductor and organizer of the chorus.

Walter Kelsey will be soloist and this will be his Carmel debut as a soloist.

The Peninsula Male Chorus consists of 36 men from all walks of life who have been training in choral work under the capable direction of Mr. Harris. Their work ranges from Wagner to negro spirituals. Their singing is that of a group of good fellows enjoying themselves, and at the same time there is a sensitive interpretation of some of the finer points of music.

This is a community concert and there is no admission charge. Tickets may be obtained at Lial's Music Shops in Monterey and Carmel, at Abinante's Music Store in Monterey, and at the Dyke Pharmacy in Pacific Grove. Tickets may also be obtained from members of the chorus.

Members of the chorus are: First Tenors: Alex Achsiger, Paul Clemensen, Kenneth J. Doolittle, John Heston, A. Vaugh Lane, Harold McLean, Floyd Smith, Herbert Van den Bergh; Second Tenors: Leonard Abinante, Carl Bensberg, Frank P. Binnie, Arthur C. Hull, Alf Nilssen, Harold L. Selvy, Charles R. Walker, Dan L. Welty; First Basses: Miles Bain, Dr. Howard E. Clark, Capt. William F. Coughlin, Wallace E. Doolittle, Cecil F. Haskell, Capt. E. A. Lodmell, Hugh Evans, Harold Nielsen, Erving C. Poklen, Lloyd Weer, Lt. Col. N. J. McMahon; Second Basses: William G. Bishop, Ted K. Clark, Frank Dickinson, R. E. Manhire, William Mayer, George Moser, J. C. Nounnan, Capt. John Pasmore, James Meagher.

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Imelman's Sportswear

Ocean Avenue

Mrs. Olive Sibley is back in the village again after spending several weeks with her son and daughter-in-law, Mr. and Mrs. Robert Sibley, establishing themselves in their new home in Palo Alto.

+

Joan Clague, daughter of Joseph and Violet Clague of Carmel, will be among those graduating from the University of California next Saturday.

+

Following an annual custom, Prof. Elmo Robinson brought his philosophy class of 12 from San Jose State College to Carmel last week-end to hear David Alberto talk about esthetics.

Clay Otto also addressed the class this year, and on Sunday afternoon Iris Alberto gave them a tea party.

+

Mr. and Mrs. Wilfred Eyre entertained Mrs. Eric Tyrrell-Martin, Mrs. Gene McComas, and Mr. and Mrs. Howard Veit at dinner last evening before "The Constant Wife" and afterward all went on to the reception for the actors.

+

Mr. and Mrs. Jack Morse have just arrived from Chicago for a two weeks' visit with the S. F. B. Morses.

Mr. and Mrs. John Abernethy gave a barbecue in their patio Sunday for their house guests, Mr. and Mrs. Ernest Weingartner of Boulder Creek and Mr. Patrick Michael Cumming of Hollywood. Invited to meet them were Mr. and Mrs. A. C. Hughes of Salinas, Mr. and Mrs. Clarence Dwiggins and Diane.

+

Mr. F. R. Powell of Los Angeles, spending the week-end at La Ribera, entertained at dinner Friday evening at Del Monte for Mr. and Mrs. John Abernethy, Mrs. Blanche Curtis, Mrs. Elias Stammer of Hollywood, and Miss Katherine Smits.

+

Four young musicians of Douglas School will play and sing for their parents and friends at a musical tea Sunday afternoon at the school.

Two singers and two pianists, they are Peggy Turner, soprano, Louise Doud, mezzo soprano, and Vivian Eyre and Barbara Tomlinson, pianists.

+

John Good, actor in many a Carmel play, came from New York where he has been acting to spend last week-end at home.

Monday morning he was off for Hollywood.

+

A colonel from Kalamazoo inspired Major and Mrs. M. H. Matteson to give a cocktail party Saturday. Honor guests were Col. and Mrs. Lee H. Cahill.

Mrs. Cahill is sister of Mrs. Charles B. Hazeltine. Those who attended the party were Col. and Mrs. W. C. Louisell, Col. and Mrs. Hazeltine, Gen. and Mrs. E. J. Dawley, Maj. and Mrs. William Gilmore, Maj. and Mrs. Claude F. Burbach, Maj. and Mrs. Frank Fraser, Mr. and Mrs. Tony Morina, Maj. and Mrs. Walter W. Hodge, Mesdames Laura Chester, W. R. Franklin, Conrad Stanton Babcock, Helen Trenner, and Mr. Barnet Segal.

The Cahills went up to San Francisco this week but Mrs. Ralph Emery of Kalamazoo, mother of Mrs. Cahill and Mrs. Hazeltine, will continue her visit in Carmel.

+

Rosemary Evans and Lieut. Bert McClintock couldn't get married until they could find a place to live and Rosemary therefore came all the way from home in Escondido to go house hunting in Carmel.

She ensconced herself at Del Monte and prepared to search systematically, allowing herself a week; agents were so discouraging. While she and Bert sat downheartedly before an agent's office Sunday afternoon, another lieutenant came by. "Aha, looking for a house?" said he. "Come with me." And there it was—the perfect home, a view and a frigidaire, high on the hillside in Carmel Woods. A sudden change of plans was the explanation. The hunt had lasted two hours.

Now that's settled the wedding has been set for June 1 at the home of the bride's parents, Mr. and Mrs. Percy Evans, in Escondido. Both Rosemary and Bert were graduated from Stanford University. With their interest in things social and dramatic they will be a lively addition to Carmel.

+

Modelling colorful Lanz gowns at Julia Parks' fashion show the other day, Jessie Joan Brown set her mind on having one rather impassive gentleman select some for his womenfolk.

In each of seven more and more elaborate models Jessie Joan twirled between the tables, taking particular care to flutter her ruffles as she passed this withdrawn seeming spectator. Although he did not appear to be interested in the gowns, he was in Jessie Joan. He called next day to tell her how nice she looked in the gowns he, Lanz of New York, had designed.

+

Dancing far into the night, enjoying the impressive array of singing talent from Fort Ord and especially their *Bullfrog in the Pond*, Carmel drove over the hill en masse for the Mission restoration dance at Del Monte.

The Peter Burks were there and the John Abernethys and the Peter Elliotts, Louis Vidoronis, Les Dewars. Micaela Martinez lent an attractive touch with her full-skirted wine gown, faintly reminiscent of Spanish colonial dress and the days of the Mission's building. And Blackie O'Neal and Polly Connell and Kit Whitman, Mr. and Mrs. Earl Glennon, Mr. and Mrs. Wilfred Eyre, Dr. and Mrs. J. B. McCarthy, Mr. and Mrs. Charles Shepherd, Dr. and Mrs. Hugh Dormody, and Mrs. Josephine Durfee.

+

Around an open fire in their patio at sunset time Monday Mr. and Mrs. Bruce Douglas served cocktails to a group of friends invited to meet their nephew and niece, Mr. and Mrs. Walter Douglas of Los Angeles.

Guests included Mrs. E. S. Hopkins and Sam Hopkins, Mr. and Mrs. Frank Andrews, Mr. and Mrs. Malcolm Moulder, Mr. and Mrs. John Cunningham, Audrey Walton, Mary Helen Alexander, Frederic Burt, Major Albert Garinger, and three guests who were remarkably quiet and well behaved, *Lux*, Sam Hopkins' Doberman, *Butch VI*, Mary Helen's black and white, and *Bramble* Douglas.

DE WITT BLAMER, JR. MARRIED TO LAURA NELSON

DeWitt Blamer, Jr., son of Capt. DeWitt Blamer, U.S.N., Retired, and Mrs. Blamer, was married in Reno last week to Laurel Nelson of Hayward. They had been engaged for two years, and Miss Nelson had often been a guest of the Blamers at their home here.

The bride is the daughter of Mr. and Mrs. C. P. Nelson of Hayward, and is a graduate of the University of California. Young Blamer, now associated with an East Bay insurance firm, is a graduate of the Palo Alto Military Academy and attended Stanford for two years.

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Carmel Visitor Sheds Light On Hess

by Elizabeth Paine

Hess believes Germany beaten.

An officer from a German-occupied country, visiting in Carmel, gave me crisp, first-hand sidelights on l'affaire Hess. His conclusions, told in broken though rapid English, are based on eight years' observation of ex-Nazi No. 3. Identity of the officer is not revealed for several reasons, one of them the fact a German staff now occupies his summer home.

Sad but not bitter, he hates his enforced idleness. His medals are too many for one side.

My informant has been observing Hess since the first Nazi purge in 1933 because from that day Hess has been undergoing a profound idealogical change, of interest to neighboring governments.

When Hitler was putting down the roots of Nazism, his more powerful supporters believed him to be a mere instrument, as has often been pointed out, and that when the time came the Nazi party would restore the Hohenzollerns, thus solidifying and strengthening Germany. Hess and Messerschmidt were among those who trusted implicitly this was Hitler's fundamental aim.

The sincerity of Hess praticularly was deep-rooted. Divergence of Hitler's self-centering practice from his magnanimous platform was perceived only slowly by Hess. That first purge did not raise a doubt but only the distant beginning of one in his mind.

Recently his disintegrating convictions reached a decisive point. He now believes Germany beaten, not so much by arms, as by Hitler's playing his country false: numbers of disillusioned supporters are breaking Hitler's power from within.

My informant expects to see other ruptures in the Nazi high command: Nazi leaders are thought to be revolted at Himmler's brutal rampages and growing power.

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Sunset School Menu

May 26-29, 1941

Monday: Cream of tomato soup, carrots, macaroni and cheese, fruit salad, doughnuts.

Tuesday: Vegetable beef soup, spinach, baked limas with ham, molded pear salad, ice cream.

Wednesday: Cocoa, peas, hot dogs, peach and cottage cheese salad, jello.

Thursday: Noodle soup, asparagus, rice pudding, Sunset salad, raisin spice cake.

\+ + +

Mrs. Eileen Earle of Beverly Hills, a former London actress, will arrive in Carmel today to attend the opening of "Night Must Fall."

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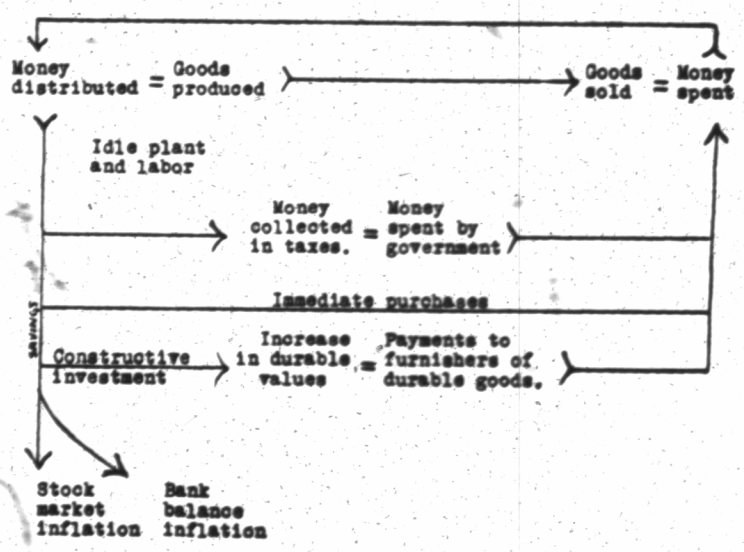
DEPRESSIONS AREN'T NECESSARY

Constructive Taxation

After the war we'll be taxed to pay for the armaments we are building now, and to pay for the depression that we'll be facing then. And the amount of our unemployed plant and labor, which is distressingly high in any circumstances, will be staggering.

So I propose that we use the unemployed plant and labor to pay the taxes. There will be unemployment in all sectors of industry. The unemployed facilities will be capable of turning out all sorts of goods. Goods values are the basis of money values. And there you have it.

Last week we used this figure to show how taxes were a drain on realized production and did nothing to induce the employment of labor and plant that had been squeezed out of the industrial order.

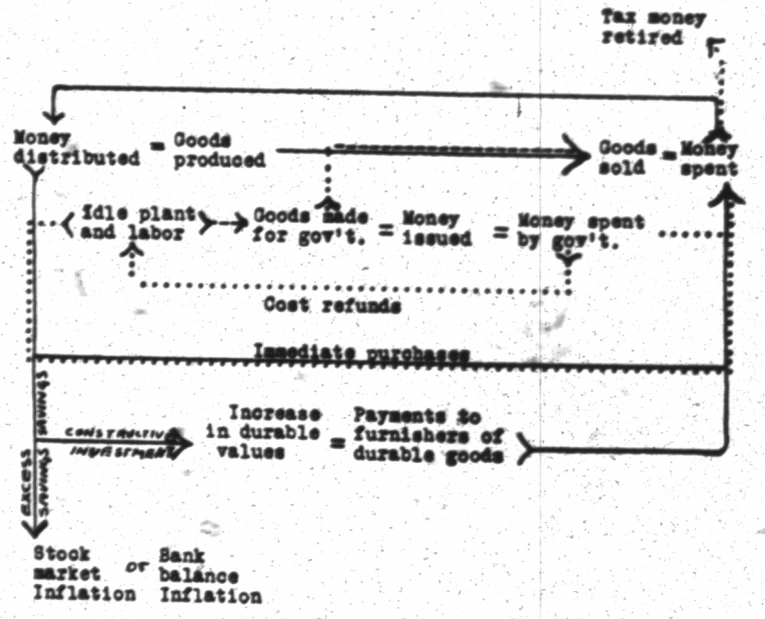


But under the system which I propose all this would be changed. We would pay our taxes with the value of goods turned out by these "excess" facilities.

Industry would create the extra goods, in response to a goods-credits tax at a rate proper to bring the maximum of facilities into play in an orderly fashion. Against these goods-credits the government would issue money. The goods would be sent to the market through the ordinary channels. Each branch of industry—such as mining, manufacturing, transportation, selling—would contribute its own services on the goods as its tax payment.

The government would use the money based on the goods to meet its own expenses. And when the money reached the market, and was spent for the government's goods, the government would recapture it through a sales tax.

Here is a sketch of the process:



Observe that now the unemployed part of our plant and labor is no longer isolated. It is connected, both on the goods side and on the money side, with the market.

The goods do not interfere with the market for other goods because as they are created their value in money is also created.

The money doesn't create inflation because it is backed by real value in goods, is exchanged for those goods, and is then picked up and retired.

The diagram shows use of part of the money value of goods to refund to industry the labor cost of the tax production. But this might be accomplished entirely by tax remission more simply than by the labor cost refund method, if the Federal government distributed to the individual States anything that was left over after its own expenses were paid; thus making possible a reduction of State taxes.

The whole idea is to keep industry and labor working full blast, turning out goods that all of us should be able to use. We've got to prevent unemployment of labor and stagnation of plant.

We've got to keep our book keeping difficulties from standing in the way of utilization of our production facilities, which could keep us pretty well provided for if we could only use them.

We've got to justify our faith in the free enterprise feature of our democratic system.

And if we can use the government's needs as an employment incentive instead of allowing them to be a drag on our whole system, we'll be able to refute all the accusations of callousness and inefficiency that the totalitarians have launched against us.

\+ + +

The council voted yesterday to put a street light on the corner of Dolores street and Sixth avenue, to help folks on their way to the post office.

Having knit her curtains and designed her own coffee bar, Mrs. G. W. Stuart is now laying flagstone walks around her new home on the Mesa. The Colonel is Kippy's first assistant.

\+

Mr. and Mrs. Arthur Stedman of the Point are staying in Palo Alto these days to be near their son James, who is in the hospital for an operation.

I say, old man,
where might I find decent lodgings hereabouts?

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Happy school days are over for a while, at least Jane Millis and Katherine Beaton are home from the University of California.

Joan Clague will return as soon as senior week festivities are over this week-end and Jere Lamb has tarried for a week's visit in Santa Cruz.

+

With gracious smile and charming manner, Gay Kuster turned the Playhouse lobby into a drawing room last evening so it seemed appropriate when she produced coffee and sandwiches for the "Night Must Fall' cast and technical staff.

DINING OUT TODAY?

Dairy Lunch Rooms

MAC DONALD'S DAIRY
Meals from 7 a.m.
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Lunches and Fountain Service
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Breakfast, Luncheon, Dinner
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TUCK BOX
English Tea Room
Dolores near Seventh

Restaurants with Tap Rooms

SADE
Charcoal Steaks
Ocean near Monte Verde

WHITNEY'S
Continental Dining Room
Ocean Avenue

CALL FOR CRITICS

Vincent Price, who is playing opposite Helen Gahagan in the Del Monte Summer Theater's opening play, "The Constant Wife," will give two Summer Theater memberships for the best two reviews of the show submitted by a boy or girl under 21 living on the Monterey Peninsula. Professionals are barred.

The reviews must be less than 300 words in length, and should be mailed to Mr. Price, in care of the Del Monte Summer Theater at Del Monte, in time to reach him not later than Friday, May 30. The winners will be his guests at the performance of June 1.

Nationwide Drive

(Continued from Page 1, Col. 3)

"bread cast upon the waters," so far as our district is concerned. For the plan is to spend $50,000 on buildings and equipment for every military unit of 5000 men stationed in a district. And if there are 40,000 men at Fort Ord and half of the appropriation for caring for them is spent on our Peninsula, there'll be $200,000 poured in as against $400 poured out.

Dr. D. T. MacDougal, of the Community Chest, informs us, too, that the local project is planned in such a manner as to make the present soldiers' recreation center in the old Pacific Building a part of the final setup. So nothing that has been done will be interfered with and a lot will be added to it.

Districts like the Monterey Peninsula will benefit out of all proportion to their giving. For it is recognized that taking care of the boys devolves quite as much on their home folks as on the people who happen to live near their encampments. And the idea is to raise money throughout the country to help the boys wherever they happen to be.

Thomas E. Dewey of New York has accepted the U.S.O. general chairmanship, Governors Culbert L. Olson of California, E. P. Carville of Nevada, Charles A. Sprague of Oregon, Arthur B. Langlie of Washington, and Chase A. Clark of Idaho are serving as honorary chairmen in their respective states.

You'll hear more from us about this when the campaign gets under way.

LEGAL NOTICES

NOTICE OF ELECTION FOR MEMBER OF GOVERNING BOARD OF UNIFIED SCHOOL DISTRICT
(SCHOOL CODE SECTIONS 2.873 AND 2.2023)

NOTICE is hereby given to the Electors of the Carmel Unified School District of Monterey County, California, that the Annual Election for Members of the governing board of said district will be held at the Sunset School in said district on the first Friday in JUNE, viz, June 6, 1941.

It will be necessary to elect 1 member for four years.

The polls will be open between the hours of six o'clock A.M., and seven o'clock P.M.

The officers appointed to conduct the election are:

Trev Shand, Inspector.
Florinda Holm, Judge.
Elizabeth Sullivan, Judge.

Signed:
SHELBURN ROBISON
HUGH W. COMSTOCK
HAROLD NIELSEN
ANITA W. DORMODY
Members of the Governing Board

Dated May 6, 1941

NOTE: Notices must be posted in three public places in the district, not less than 30 days before the election, and, if there is a newspaper of general circulation published in the district, notices must be published therein once a week for three weeks before the election. (School Code sec. 2.873)

For other laws governing the election of school board members, see School Code sections 2.870 to 2.971, inclusive, and sections 2.2023 and 2.2024.

All qualified electors of the county who were registered at least 40 days before the election in the precinct in which this election is held may vote thereat. (School Code section 2.878)

WALTER F. DEXTER
Superintendent of Public Instruction

Date of First Publication May 15, 1941
Date of Last Publication May 29, 1941

+ + +

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

—o—

In the Matter of the Estate of LESTER M. HALE, also known as L. M. HALE, deceased. No. 7056

—o—

NOTICE TO CREDITORS

NOTICE is hereby given by the undersigned, Donald Hale, as executor of the last will and testament of Lester M. Hale, also known as L. M. Hale, deceased, to the creditors of, and all persons having claims against the said decedent, to file them with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this notice to Shelburn Robison, attorney for said executor, at his office in Las Tejas Building, Ocean and Mission Streets, Carmel, California, which last-named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated: April 21st, 1941.

DONALD HALE
Executor of the Last Will and Testament of Lester M. Hale, also known as L. M. Hale, deceased.

SHELBURN ROBISON,
Attorney for Executor,
Carmel, California.

Date of First Publication—April 24, 1941.
Date of Last Publication—May 22, 1941.

+ + +

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

I, IRENE GOOLD ERICKSON, do hereby certify that I am transacting a business situate on the west side of Dolores street, between Ocean Avenue and 7th. Avenue, City of Carmel-by-the-Sea, Monterey County, State of California, under a designation not showing the name of the person interested in such business, towit: DOLORES BAKERY.

My place of residence is: Guadalupe & 6th., Carmel, California.

Dated: May 6th. 1941

IRENE GOOLD ERICKSON

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss

On the 6th. day of May, 1941, before me George P. Ross, Judge of the City Court of Carmel by the Sea, Monterey County, State of California, personally appeared Irene Goold Erickson known to me to be the person whose name is subscribed to the foregoing instrument and she acknowledged to me that she executed the same.

Witness my hand and seal at my office this 6th. day of May, 1941.

GEORGE P. ROSS
Judge of the City Court of Carmel by the Sea, Monterey County, State of California.

(SEAL)

Date of First Publication, May 8th, 1941
Date of Last Publication, May 29th, 1941.

+ + +

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

I, the undersigned, do hereby certify that I am transacting business on the west side of Dolores Street, between Ocean Avenue and Seventh Avenue, City of Carmel by the Sea, Monterey County, State of California, under a designation, or fictitious name, not showing the name of the person interested in such business, towit: DOLORES BAKERY.

My place of residence is: San Carlos & 13th., Carmel, California.

Dated: May 13th., 1941

GEORGE A. WISHART

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss

On the 13th. day of May, 1941, before me, George P. Ross—Judge of the City Court of Carmel by the Sea, Monterey County, State of California, personally appeared George A. Wishart, known to me to be the person whose name is subscribed to the foregoing instrument and he acknowledged to me that he executed the same.

WITNESS my hand and seal at my office this 13th. day of May, 1941.

GEORGE P. ROSS
Judge of the City Court of Carmel by the Sea, Monterey County, State of California.

(SEAL)

Date of First Publication May 15, 1941
Date of Last Publication June 5, 1941

Acorn Ads

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NEW HOMES—Now is the time to buy new homes before values are advanced—homes just completed cannot be duplicated today for the same cost price—and tomorrow? We have several fine new homes, priced very reasonably. On the Mission Tract near S. Lucia. 3 bedrooms, 2 baths, lot 60x100 ft., $10500. Across from the Mission with a marvelous view, 4 bedrooms, 3 baths, lge. lot, $12500. In this same area a 3 bedroom with 2 baths just being completed $9850. In Carmel Woods a new 2 bedroom house on corner with a view, $6500. These are all worth your consideration, and our advice is to BUY NOW. Terms can be arranged on all of the above. CARMEL REALTY COMPANY. Las Tiendas Bldg., Ocean Ave., Phone 66. (20)

HOME FOR SALE. In Carmel Woods we have one of the most attractive one bedroom cottages for sale at a price you cannot duplicate it for today—is about 2 years old—modern in every respect. The lot is large and is right in the oaks, but with loads of sunshine. Has the most attractive patio that makes outdoor living a delight. The price of $5500 is reasonable. See this cottage—no building worries—no doubt of what the cost will be—it's definitely $5500. Terms can be arranged. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue. (20)

HOME—3 LOTS—In Carmel Woods we have a 3 bedroom home that has always been occupied by the Owner who had it built. Has livingroom, dining room, kitchen, 2 bedrooms & bath downstairs, bedroom and lavatory upstairs. Patio and garden that is sunny and very beautiful. Corner. Was priced previously at $12500; we now have it for $8500. Terms can be arranged. See this property before you buy—it's worth the money! CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Phone 66. (20)

WORK WANTED

HAVE YOU POSITION for capable young woman, secretary, stenographer, hostess or what-have-you. Best of references. Call 312-R. (21)

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PERMANENT SPECIALS: $7.50 machineless permanent for $4.00, and $5.00 machine permanent for $2.50. SAN CARLOS HOTEL BEAUTY SALON. Tel. Mont. 7419. (21)

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ON THE SCREEN

Carmel Theatre

The brother of Mrs. Guy Koepp of Carmel, Rowland V. Lee, directed "The Son of Monte Cristo," which opens tomorrow evening at the Carmel Theatre and plays Saturday afternoon and evening.

Through many visits in Carmel, Lee is well known here; through his direction of the notable success, "The Count of Monte Cristo," he is known over most of the world. And now comes "The Son of Monte Cristo," which Lee both directed and produced. This is said to be an unusually exciting film of duelling and diplomatic intrigue.

As *Grand Duchess Zona*, nominal ruler of the little principality of Lichtenburg, Joan Bennett is held virtual prisoner by the malicious dictator, George Sanders, until the great swordsman, the *Count of Monte Cristo* (Louis Hayward), comes to free this beautiful ruler. It is a brilliant costume production of the time of Louis Napoleon and Bismarck.

The cast supporting the stars in "The Son of Monte Cristo" includes such important names as Florence Bates, Lionel Royce, Montagu Love, George Renavent and Jack Mulhall. Nearly 40 settings show the dictator's palace, torture chambers of Lichtenburg prison, picturesque streets of the principality, and the plotters' underground meeting place.

Lynn Bari and Lloyd Nolan will be seen in "Sleepers West" on the same program.

The vivid, long-awaited "Tobacco Road" with Charley Grapewine, Marjorie Rambeau and Gene Tierney, will arrive at the Carmel Theatre for three days. With it will be a March of Time feature.

"Tobacco Road," which has broken all records on the New York stage, has been filmed by the experts who did "The Grapes of Wrath"—Darryl F. Zanuck, Nunnally Johnson and John Ford.

Starkly realistic, "Tobacco Road" dramatizes the squalor, pathos and humor of the South's poor white trash. Erskine Caldwell and Jack Kirkland, authors of novel and play, were reluctant to give up the screen rights until assured that Nunnally Johnson's script would retain the essence of the original, its pungency, humor and intense love of life.

Art Gallery

(Continued from Page 1, Col. 3)

said. "It has been presented to the city on a silver platter and I think Carmel would look like a sick town to let it go."

The gallery has reached such an extremity it will now sell pictures "on time." As an immediate stimulant, a gallery full of pictures will be sold on the chance system July 15.

The Business Association was powerfully moved. Corum Jackson asked for a picture to hang in his office. President Shelburn Robison invited Dougherty to the June meeting for another talk and appointed a committee headed by Victor Graham to confer with Dougherty on the most effective way of raising $2,500 by selling the June exhibition of 100 paintings to 500 people.

Dougherty reiterated a hope that the people of Carmel, "even the merchants," would lend moral backing to the gallery by reminding outsiders of the gallery's existence. It can not now even supply the artists with cigarettes. Dougherty said he thought it would be nice if the merchants would put signs advertising the gallery in their shops.

Maybe, the gallery mouse was heard to remark, Carmel really has changed.

Gas Station

(Continued from Page 1, Col. 5)

taking on the appearance of any highway town we've simply got to rise up in our wrath and shout this thing down.

The "zone of interest" in this case may have been set at 600 feet, but to anyone with civic pride or a sense of civic beauty it stretches all over town, from one limit to the other.

And people had better get ready to appear before the council, when the hearing on this thing comes, and protest.

Between this time and that they should write in, phone in, see the councilmen in person, and tell them what they think of the idea.

Up to the present moment we've protected Ocean avenue pretty well from the spoilers. But if this petition is granted the barriers will be down and we soon won't have anything left to protect.

Stand firm behind the zoning ordinance! Fight this thing down!

Fight it down now, for if you don't you'll never get another chance!

VINING'S

purchase only the very best grades of meat obtainable. But even from choice Beef can be obtained those inexpensive cuts to meet the family budget . . . And how much better they are coming from strictly No. 1 quality

Dolores Street
Telephone 200

Letters

(Continued from Page 4, Col. 5)

drivers of cars, we, the citizens, think comfortably of foot paths.

Of course foot paths will help for those who wish to walk the straight and narrow, but suppose we wish to cross to the other side, will that stop the selfish individual who is hell-bent on beating the pedestrian to it, and getting no place fast?

Well, what are we going to do about it? Take it lying down? Give up our pleasant mode of life just to please the hit-and-runners? Allow these murderers (drunk or sober, the result is the same), to endanger the lives, and spread misery to those of us who have the privilege of living in such a charming village as Carmel? Are we going to allow these don't-give-a-damn drivers to make Carmel a dangerous and hideous place in which to live? Are we going to sit back calmly and allow anybody, and that includes Carmel deliveries, Fort Ord, out-of-towners and natives, to hit 40 and 45 miles on our narrow streets, and everything else that happens to be in their path of destruction? Are we going to allow them to race up and down the Ocean Avenue hill, cutting in regardless, and for what? To save a couple of minutes to the Stop sign!

Do I see the people of Carmel shrugging their shoulders and hear them asking, "What can we do about it? We haven't enough police to *enforce* our *protective* laws, and more police will cost money." All right, so will foot paths!

Now, in all modesty, I have a very simple remedy to offer—TAG, you're it! TAG every single offender to death! Politely but firmly, and no squirming out of it, because they have a friend of a friend on the police force, or because they shook hands with the President once! And keep playing the game of tag until Carmel gets the reputation of, "Drive slowly in this village, or else!" "Better drive carefully in Carmel, or it'll cost you plenty of money. No, no jail sentence, just dough! Yeah, they're strict as hell in that town!"

Believe it or not, I too drive a car, and perhaps I'm not the best driver in the world, *but* I believe in signs of STOP, SLOW and 25 miles are put there for the best reason there is—To *obey* and *protect* us against ourselves, as well as our neighbors.

KATHERINE PETERSON

Summer Theatre

(Continued from Page 1, Col. 2)

was the secondary "What's sauce for the goose is sauce for the gander." Which is all right too, but it's not very appetizing for the audience.

The acting certainly was good, though. And if along with Helen Gahagan and Vincent Price we've singled out Peggy Converse for praise it's not because she graduated from Carmel's amateur stage but because she did a beautiful job in her part of the silly little enchantress *Marie Louise*. And in the third act the two stars really went to town.

The play suffered from a lack of movement. There was a red sofa in the middle of the stage that tended to serve as a catch-all for actors. And it's not easy to see how a lot more motion could have been put in. Some parallel bars or flying rings might have helped.

The settings were excellent. The costuming was first class. And they have done a fine job of fixing up the place over there. When you couple this with the fact that the actors really could act you get a situation which you hate to have spoiled by choice of an outmoded play.

However, all that can be remedied—will remedy itself in a few days. And even as it stands the show is well worth taking in.

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